



Camera Obscura

Postgraduate Interim Show 2008/09
Light House Cinema, Smithfield, Dublin
27th March – 6th April 2009

Curated by Ian Russell

The MFA Year One students initiated and organised Camera Obscura– the first visual art exhibition to be held at the Light House – they invited students from the MA ADW and the MA ACW to participate and Ian Russell to curate. A website and colour publication accompanied the show.

For over 2,400 years, artists, scientists and thinkers have used the optical principles of the camera obscura to observe and survey our changing world. Not simply a tool or optical instrument, it is a way of seeing. More than a static object, it is a processual space – a space for mediation, meditation, discovery and encounter.

About the exhibition

For this show, the Light House was our camera obscura. Artworks on display were ongoing observations, insights, comments about the world outside. Views were inverted, spaces converted and ideas subverted in open, relational discourses. We invited guests to come inside and encounter the developing mediations and meditations of the first year students from the Faculty of Fine Art postgraduate programmes 23 artists came together to share their developing work in the unique setting of the Light House Cinema. The show featured works from a broad range of media, including video, installation, painting, performance, and sculpture. The themes addressed varied from artist to artist, and it was a unique opportunity to experience the creative insights of a new generation of artistic voices.

Featured artists

Artist 2426	Gareth Jenkins	Eileen Mills	Sean O'Dwyer
Catherine Barragry	Lisa Marie Johnson	Aishling Muller	Laragh Pittman
Paula Barrett	Tony Kenny	Deidre Noonan	Ane Sagatun
Owen Boss	Michael Lyons	Maria O'Brien	Ciara Scanlan
Adam Burthom	Kathryn Maguire	Tom O'Dea	Daryl Slein
Sylvia Hemingway	Colin Martin	Marie Louise O'Dwyer	